

We Go to 11!

Hello Cello Orkest 2024

Stop! & 'Panic Button'!

1

**Intro en Tussenspel:
Stoer**

2

mf

**Thema en Begeleiding:
Folk Song**

10

4

**Thema Variatie:
Klassiek**

arco

mf

18

mp

22

mf

p

26

mf

f

5

**Special:
IMPROVISATIES**

We Go to 11!

6 Punk Rock Bass!

Musical notation for section 6, 'Punk Rock Bass!'. It features a bass line with a dynamic marking of *ff* (fortissimo). The notation includes eighth and sixteenth notes with accents and slurs, and a final double bar line.

7 Melodie: Episch!

Musical notation for section 7, 'Melodie: Episch!'. It features a bass line with a dynamic marking of *mf* (mezzo-forte). The notation consists of a continuous stream of eighth notes with accents and slurs.

Continuation of the musical notation for section 7, showing further eighth notes with accents and slurs.

8 arco Melodie: Minimal

Musical notation for section 8, 'arco Melodie: Minimal'. It features a bass line with a dynamic marking of *p* (piano). The notation includes quarter notes and rests, with a dynamic marking of *p* at the beginning.

Continuation of the musical notation for section 8, showing quarter notes and rests.

9 Ritme

Musical notation for section 9, 'Ritme'. It features a bass line with a 3/4 time signature. The notation includes eighth notes, quarter notes, and rests, with a final double bar line.

Harmonie: Lyrisch R R L R

Musical notation for section 10, 'Harmonie: Lyrisch'. It features a bass line with a 3/4 time signature and a dynamic marking of *mf*. The notation includes a four-measure phrase with a slur and a final double bar line.

Continuation of the musical notation for section 10, showing further phrases with slurs and a final double bar line.

11 Eind Akkoord!

Musical notation for section 11, 'Eind Akkoord!'. It features a bass line with a 4/4 time signature, showing a final chord with a dynamic marking of *mf*.